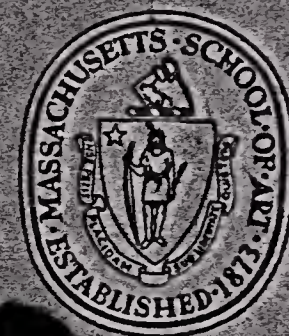


Catalog 1933-1935

MASSACHUSETTS SCHOOL OF ART

Brookline and . . .
Longwood Avenues

B O S T O N



Judith (Andruss) Lewis

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Catalogue for 1933-35

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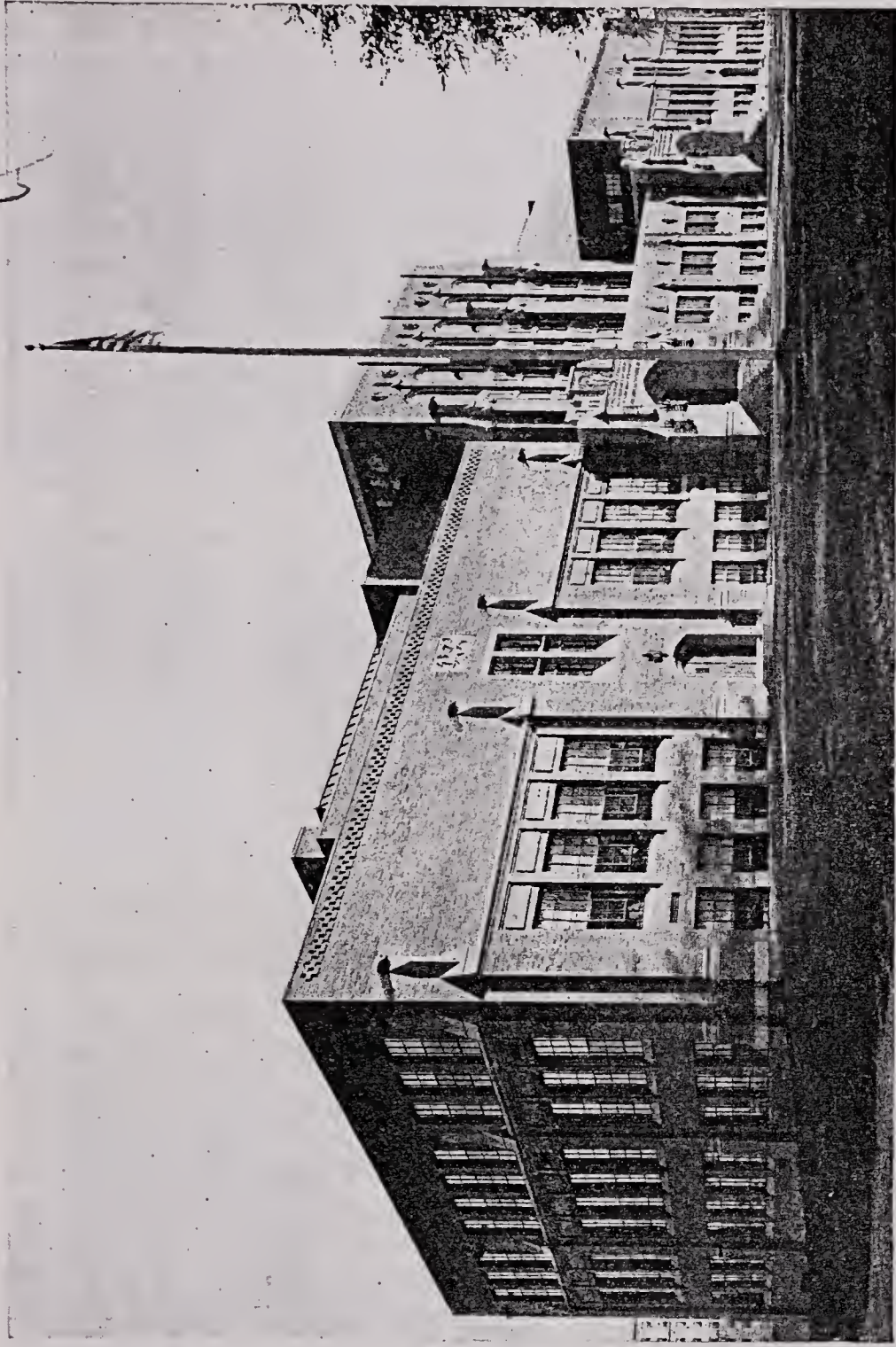
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MASS COLLEGE OF ART
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Massachusetts School of Art

THE COMMONWEALTH OF MASSACHUSETTS

DEPARTMENT OF EDUCATION
PAYSON SMITH, *Commissioner of Education*

FRANK W. WRIGHT, *Director, Division of Elementary and Secondary Education and Normal Schools*

GEORGE H. VARNEY, *Business Agent*

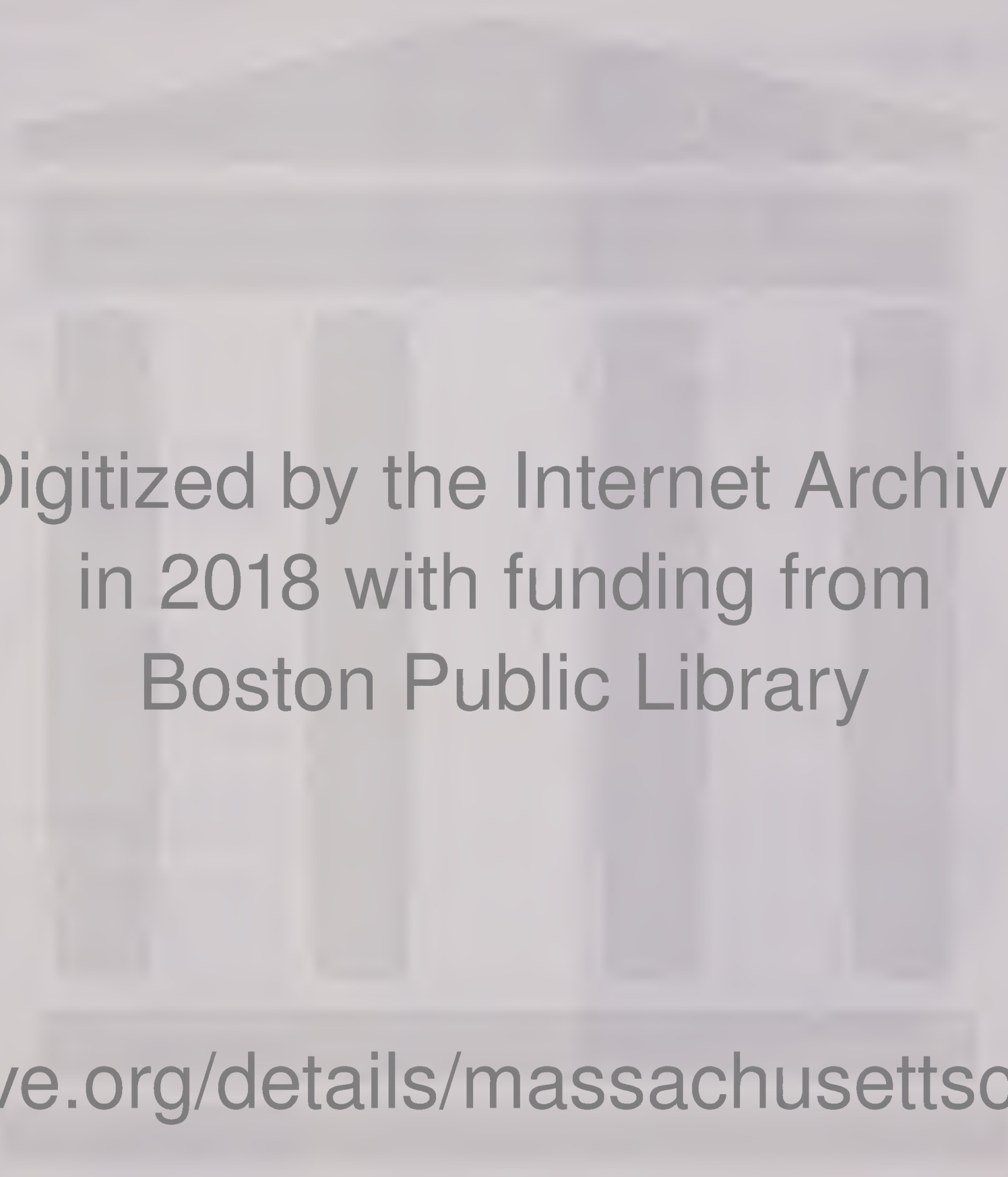
ARTHUR B. LORD, *Supervisor of Office Organization*

MASSACHUSETTS SCHOOL OF ART
FACULTY AND ADMINISTRATION OFFICERS
1933-1935

DAY SCHOOL

CHARLES EDWARD NEWELL	<i>President and Director of Art Education for Massachusetts</i>
FREDERICK M. WILDER	<i>Dean and Registrar</i>
ISABELLA T. DAMRELL	<i>School Secretary</i>
MARGARET C. WOLAHAN	<i>Bookkeeper and Stenographer</i>
EILEEN McMULLEN	<i>Dean's Clerk</i>

JOHN E. ALCOTT	<i>Department Head Design; Supervisor of Vocational Education in Industry and Business</i>
J. MACE ADDRESS	<i>Psychology</i>
RICHARD ANDREW	<i>Life Drawing and Painting; Artistic Anatomy</i>
ETHEL G. BARTLETT	<i>Elementary Drawing and Water Color Painting</i>
ZELLA BUCKINGHAM	<i>Elementary Drawing and Oil Painting</i>
THERON I. CAIN	<i>Elementary Drawing; Civic Art; Instrumental Drawing</i>
MURIEL COX	<i>Costume Design</i>
CYRUS E. DALLIN	<i>Modeling from Life; Composition in Relief and the Round</i>
MARTHA M. FLINT	<i>Costume Pattern, Drafting and Design</i>
LUDWIG FRANK	<i>Textile Design</i>
E. WILBUR DEAN HAMILTON	<i>Still Life Painting and Composition</i>
ANNA M. HATHAWAY	<i>Design; Color Harmony; Pencil Drawing</i>
EDWIN A. HOADLEY	<i>Design; Dynamic Symmetry; Demonstration Drawing; Composition</i>
WALTER W. JAMISON	<i>English Composition; Literature</i>
ALBERT S. KENDALL	<i>Elements of Architectural Drawing and Design</i>
JESSIE A. MACDONALD	<i>Costume and General Design; Perspective</i>
ERNEST L. MAJOR	<i>Composition; Advanced Drawing</i>
LAURIN H. MARTIN	<i>Metalry; Jewelry and Enameling</i>
ELLA MUNSTERBERG	<i>Art History</i>
LEO O'DONNELL	<i>General Illustration; Life Drawing</i>
ELIZABETH WARD PERKINS	<i>Observation and Mental Training through Drawing</i>
OTIS A. PHILBRICK	<i>Department Head Drawing and Painting; Life Drawing and Painting</i>
LILLIAN A. PHILLIPS	<i>School Crafts; Bookbinding; Weaving</i>
RAYMOND A. PORTER	<i>Modeling, Elementary and Advanced; Decorative Sculpture</i>
MARY M. RUGG	<i>Costume Advertising and Illustration</i>
JOHN SHARMAN	<i>Painting</i>
FRED J. THOMPSON	<i>Elementary Drawing and Design</i>
LILAH MERLE VAUGHAN	<i>Sociology</i>
EFFIE B. WHITTET (MRS.)	<i>Librarian; Library Methods, Children's Literature</i>
AMY RACHEL WHITTIER	<i>Department Head Teacher Training, Principles of Education, Teaching Methods and Supervision</i>



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CALENDAR

1933-1935

1933, First Quarter

SEPTEMBER 11, 12, Monday and Tuesday. Admission Examinations in Academic Subjects for candidates for this school and the State Teachers Colleges.
 SEPTEMBER 13, Wednesday, 1 P.M. Art Aptitude Test at this school only.
 SEPTEMBER 13, Wednesday, 9 A.M. to 12 M. Registration and assignment of Lockers for Juniors and Seniors. Conferences with instructors.
 SEPTEMBER 14, Thursday, 9 A.M. to 12 M. Registration and assignment of Lockers for Freshmen and Sophomores. Conferences with instructors.
 SEPTEMBER 14, Thursday, 3 P.M. Faculty Meeting.
 SEPTEMBER 18, Monday, 9 A.M. Beginning of Day Instruction.
 SEPTEMBER 25, 26, 27, 6.30 to 8.30 P.M. Registration for Evening School.
 OCTOBER 2, Monday, 7 P.M. Beginning of Instruction for Evening School.
 OCTOBER 12, Thursday. Columbus Day. Holiday.
 OCTOBER 20, Friday. Smock Day Ceremonial at 1 P.M. Assembly for all students and faculty.
 NOVEMBER 30, DECEMBER 1, 2. Thanksgiving Recess. Day School closes at noon Wednesday, November 29. Evening School will not be in session.
 DECEMBER 11, Monday. Beginning of Second Quarter.
 DECEMBER 15, Friday. First Quarter Scholarship Ratings due.
 DECEMBER 22, Friday. Christmas Festival.
 DECEMBER 23 to JANUARY 1, 1934, inclusive. Christmas and New Year Recess.

1934, Second Quarter (Third Week)

JANUARY 2, Tuesday. Beginning of Day Instruction.
 JANUARY 26, Friday. Close of First Semester. Tuition for Second Semester due.
 FEBRUARY 22, Thursday. Washington's Birthday. Holiday.
 MARCH 12, Monday. Beginning of Third Quarter.
 MARCH 16, Friday. Second Quarter Scholarship Ratings due.
 MARCH 19, Monday. Close of Evening Instruction.
 MARCH 21, Wednesday. Evening School Exhibition.
 MARCH 26 to APRIL 1, inclusive. Spring Recess.
 APRIL 19, Thursday. Patriot's Day. Holiday.
 MAY 30, Wednesday. Memorial Day. Holiday.
 JUNE 4-8, inclusive. Last week of instruction. Conferences with instructors and examinations for all students.
 JUNE 6, Wednesday, 1 P.M. Art Aptitude Test at Massachusetts School of Art and State Teachers Colleges.
 JUNE 7, 8, Thursday and Friday. Admission Examinations in Academic Subjects for candidates for this school and the State Teachers Colleges.
 JUNE 13, Wednesday. Commencement Day.
 JUNE 13, 14, 9.30 A.M. to 4 P.M. Annual Exhibition of Students' Work.
 JUNE 15, Friday. Final Scholarship Ratings due.

1934, First Quarter

SEPTEMBER 10, 11, Monday and Tuesday. Admission Examinations in Academic Subjects for candidates for this school and the State Teachers Colleges.
 SEPTEMBER 12, Wednesday, 1 P.M. Art Aptitude Test at this school only.
 SEPTEMBER 12, Wednesday, 9 A.M. to 12 M. Registration and assignment of Lockers for Juniors and Seniors. Conferences with instructors.
 SEPTEMBER 13, Thursday, 9 A.M. to 12 M. Registration and assignment of Lockers for Freshmen and Sophomores. Conferences with instructors.
 SEPTEMBER 13, Thursday, 3 P.M. Faculty Meeting.
 SEPTEMBER 17, Monday, 9 A.M. Beginning of Day Instruction.
 SEPTEMBER 17-21, inclusive. Registration for Irregular Students.
 SEPTEMBER 24, 25, 26, 6.30 to 8.30 P.M. Registration for Evening School.
 SEPTEMBER 24-28, inclusive. Freshman Week.
 OCTOBER 1, Monday, 7 P.M. Beginning of Instruction for Evening School.
 OCTOBER 12, Friday. Columbus Day. Holiday.
 OCTOBER 19, Friday. Smock Day Ceremonial at 1 P.M. Assembly for all students and faculty.
 NOVEMBER 12, Monday. Observance of Armistice Day.
 NOVEMBER 29, 30. Thanksgiving Recess. Day School closes at noon Wednesday, November 28. Evening School will not be in session.
 DECEMBER 10, Monday. Beginning of Second Quarter.
 DECEMBER 14, Friday. First Quarter Scholarship Ratings due.
 DECEMBER 21, Friday. Christmas Festival.
 DECEMBER 22 to JANUARY 1, 1935, inclusive. Christmas and New Year Recess.

1934, Second Quarter (Third Week)

JANUARY 2, Wednesday. Beginning of Day Instruction.
 JANUARY 25, Friday. Close of First Semester. Tuition for Second Semester due.
 FEBRUARY 22, Friday. Washington's Birthday. Holiday.
 MARCH 11, Monday. Beginning of Third Quarter.
 MARCH 15, Friday. Second Quarter Scholarship Ratings due.
 MARCH 18, Monday. Close of Evening Instruction.
 MARCH 20, Wednesday. Evening School Exhibition.
 MARCH 23 to APRIL 1. Spring Recess.
 APRIL 19, Friday. Patriots' Day. Holiday.
 MAY 30, Thursday. Memorial Day. Holiday.
 JUNE 3-7, inclusive. Last week of instruction. Conferences with instructors and examinations for all students.
 JUNE 5, Wednesday, 1 P.M. Art Aptitude Test at Massachusetts School of Art and State Teachers Colleges.
 JUNE 6, 7, Thursday and Friday. Admission Examinations in Academic Subjects for candidates for this school and the State Teachers Colleges.
 JUNE 12, Wednesday, Commencement Day.
 JUNE 12, 13, 9.30 A.M. to 4 P.M. Annual Exhibition of Students' Work.
 JUNE 14, Friday. Final Scholarship Ratings due.

1935, First Quarter

SEPTEMBER 9, 10, Monday and Tuesday. Admission Examinations in Academic Subjects for this school and the State Teachers Colleges.
 SEPTEMBER 11, Wednesday, 1 P.M. Art Aptitude Test at this school only.
 SEPTEMBER 11, Wednesday, 9 A.M. to 12 M. Registration and assignment of Lockers for Juniors and Seniors. Conferences with instructors.
 SEPTEMBER 12, Thursday, 9 A.M. to 12 M. Registration and assignment of Lockers for Freshmen and Sophomores. Conferences with instructors.
 SEPTEMBER 12, Thursday, 3 P.M. Faculty Meeting.
 SEPTEMBER 16, Monday, 9 A.M. Beginning of Day Instruction.
 SEPTEMBER 16-20, inclusive. Registration for Irregular Students.
 SEPTEMBER 23, 24, 25, 6.30 to 8.30 P.M. Registration for Evening School.
 SEPTEMBER 23-27, inclusive. Freshman Week.
 SEPTEMBER 30, Monday, 7 P.M. Beginning of Instruction for Evening School.
 OCTOBER 18, Friday. Smock Day Ceremonial at 1 P.M. Assembly for all students and faculty.
 NOVEMBER 11, Monday. Armistice Day. Holiday.
 NOVEMBER 28, 29. Thanksgiving Recess. Day School closes at noon Wednesday, November 27. Evening School will not be in session.
 DECEMBER 9, Monday. Beginning of Second Quarter.
 DECEMBER 13, Friday. First Quarter Scholarship Ratings due.
 DECEMBER 20, Friday. Christmas Festival.
 DECEMBER 21 to JANUARY 1, 1936, inclusive. Christmas and New Year Recess.



LIFE DRAWING

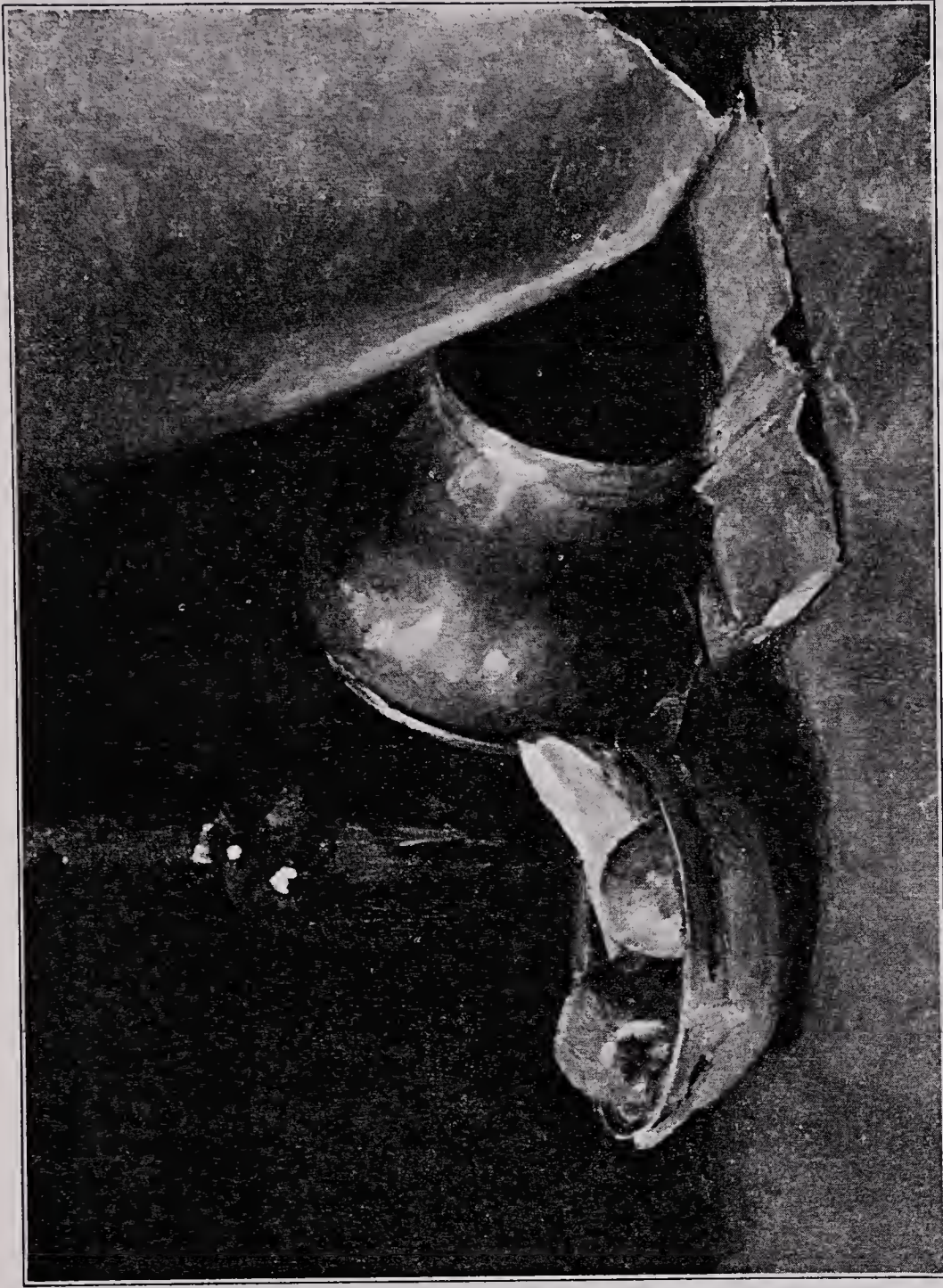
FOREWORD

The Massachusetts School of Art, formerly the Massachusetts Normal Art School, was founded by the State Board of Education in 1873. This is a school of professional grade offering four-year courses beyond the high school. The degree Bachelor of Science in Education is granted in the course for Art Supervisors and Teachers. In all other courses diplomas are awarded.

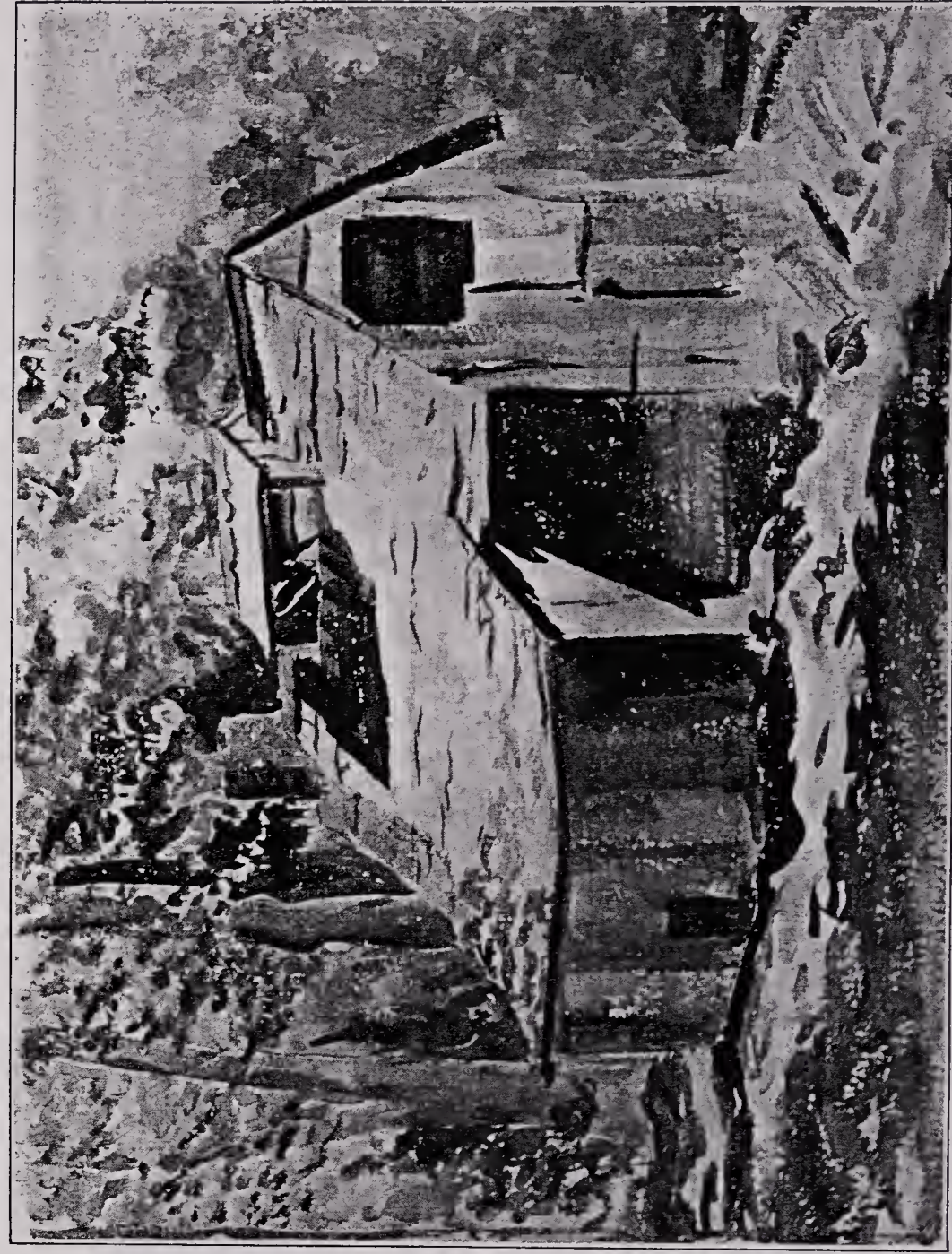
The original purpose of the School was to train supervisors and teachers of art for the public schools of the State. This purpose is still maintained. Additional courses in Drawing, Painting, Design and Modeling are offered to those who through these avenues may supply the industrial needs of the Commonwealth.

The School has the distinction of being the only state school of art in this country. Its history is one of ever-increasing purpose to promote understanding and creation of beauty as an essential part of education and culture, business and industry.

The Massachusetts School of Art is located at 364 Brookline Avenue, Boston, corner of Longwood Avenue. The present beautiful new building was dedicated October 28, 1930. Busses from Kenmore Station pass the School.



STILL LIFE PAINTING



WATER-COLOR PAINTING

PREPARATORY WORK

Students intending to make art teaching or practice their life work are urged to make their decisions early in their high school course. They should then give as much time as possible to the subject, chiefly in learning to see and draw accurately and to give graphic expression to original ideas. Individuality should be encouraged in creative expression, consistently following recognized laws of order and visual aspects of form.

No student should apply for admission who has received less than two years of high school or equivalent art instruction under a trained teacher.

ADMISSION REQUIREMENTS

Preference is given to citizens of the Commonwealth desiring to enroll as regular students.

Applicants are provisionally accepted up to July first. The list is then revised in favor of those fulfilling all entrance requirements, in order of their rating in art ability, academic standing, and personality. Satisfactory high school records should be presented before the third week in May, if the applicant wishes to enter this school the following September.

I. APPLICATION FOR ADMISSION.—Every candidate is required to fill out a blank entitled “Application for Admission to the Massachusetts School of Art,” and send it to the President of the Art School. This blank may be secured from the principal of the high school or the School of Art and should be filed as soon after December 31 of the senior year as the candidate decides to apply for admission.

II. BLANKS TO BE FILED BY THE HIGH SCHOOL PRINCIPAL.—The principal of the high school last attended is expected to fill out two blanks—one giving the “High School Record” and the other a “Rating of Personal Characteristics”—and send them to the President of the School of Art.

III. GENERAL QUALIFICATIONS.—Every candidate for admission as a regular student must meet the following requirements:

1. *Health*.—The candidate must be in good physical condition and free from any disease, infirmity, or other defect that would unfit him in that capacity for useful service in the community.

2. *High School Graduation*.—The candidate must be a graduate of a standard four-year high school, or have the equivalent preparation.

3. *Completion of Fifteen Units of High School Work*.—The “High School Record” must show the completion of fifteen units accepted by the high school in meeting graduation requirements, a unit being defined as follows:

“A unit represents a year’s study in any subject in a secondary school, so planned as to constitute approximately one-fourth of a full year of work for a pupil of normal ability. To count as a unit, the recitation periods shall aggregate approximately 120 sixty-minute hours. Time occupied by shop or laboratory work counts one-half as much as time in recitation.

4. *Personal Characteristics*.—The “Rating of Personal Characteristics” and the moral character of the candidate must, in the judgment of the President of the School of Art, warrant the admission of the candidate.

IV. SCHOLARSHIP REQUIREMENTS.—The 15 units presented for admission must include the 6 units listed below as “Prescribed,” and 6 units from those listed as “Limited Electives”; the other 3 units may be “Free Electives.” 10 units are required by students entering by examination. See 2, b.

PREScribed: (6 units)

English	3 units
American History and Civics	1 unit
Mathematics	1 unit
Science	1 unit

LIMITED ELECTIVES: (6 units selected from the following)

Foreign Language	2, 3, or 4 units
Social Studies	1 or 2 units
Science	1 or 2 units
Mathematics	1 or 2 units
Fine and Practical Arts	2 units
Commercial Subjects (Typewriting not accepted without Stenography)	2 units

See 2, d.

FREE ELECTIVES (3 units)

These units of “Free Electives” may consist of any work which the high school accepts as meeting its graduation requirements.

All units of credit for admission may be secured either by certification from the high school, or by examination at the teachers college.

1. *Certification* may be granted for work of A or B grade to the amount of 1 unit for each year in which a subject is studied in the high school, provided the candidate is a graduate of a Class A public high school, or is in the upper half of the graduating class of a Class B public high school. To be admitted by certification alone, the candidate must present work of A or B grade in 12 units.

2. *Examination*.

- a. Any candidate who is a graduate of a Class A public high school or a Class B public high school, whose record does not entitle him to certification for at least 5 units, is required to secure credit by examination for 12 units of work.
- b. Any candidate who is a graduate of a high school not entitled to certification may be permitted to secure credit toward admission by passing examinations in subjects evaluating 10 units (prescribed, 6 units; limited electives, 4 units), provided the 5 additional units necessary to make up the 15 units required for admission represent subjects which the high school accepts as meeting its graduation requirements and in which the candidate has secured grades acceptable to the high school.
- c. It is understood that candidates are not to present themselves for examination in subjects not pursued during the last four years of the secondary school.
- d. Examinations will be offered in the following subjects:

ENGLISH	
English Literature and Composition	3 units
SOCIAL STUDIES	
American History and Civics	1 unit
Community Civics	$\frac{1}{2}$ or 1 unit
History to about 1700	1 unit
European History since 1700	1 unit
Economics	$\frac{1}{2}$ unit
Problems of Democracy	$\frac{1}{2}$ or 1 unit
Ancient History	1 unit
English History	1 unit
Medieval and Modern History	1 unit

SCIENCE					
General Science	.	.	.	.	$\frac{1}{2}$ or 1 unit
Biology or Botany or Zoölogy	.	.	.	.	$\frac{1}{2}$ or 1 unit
Chemistry	.	.	.	.	1 unit
Physics	.	.	.	.	1 unit
Physical Geography	.	.	.	.	$\frac{1}{2}$ or 1 unit
Physiology and Hygiene	.	.	.	.	$\frac{1}{2}$ or 1 unit
FOREIGN LANGUAGE					
Latin	.	.	.	.	2, 3, or 4 units
French	.	.	.	.	2 or 3 units
Spanish	.	.	.	.	2 units
German	.	.	.	.	2 or 3 units
MATHEMATICS					
Algebra	.	.	.	.	1 unit
Geometry	.	.	.	.	1 unit
College Review Mathematics	.	.	.	.	1 unit
COMMERCIAL SUBJECTS					
Stenography (including Typewriting)	.	.	.	.	1 or 2 units
Bookkeeping	.	.	.	.	1 unit
Commercial Geography	.	.	.	.	$\frac{1}{2}$ or 1 unit
Commercial Law	.	.	.	.	$\frac{1}{2}$ unit
FINE AND PRACTICAL ARTS					
Home Economics	.	.	.	.	1 or 2 units
Manual Training	.	.	.	.	1 unit
Drawing	.	.	.	.	2 units
Music	.	.	.	.	1 unit

The units must be so distributed that the number offered in any field shall not exceed the following, with the provision that the minimum total amount in any chosen field shall be one unit: Social Studies, 3 units; Science, 3 units; Foreign Language, 4 units; Mathematics, 3 units; Commercial Subjects, 2 units; Fine and Practical Arts, 2 units.

V. A special Art Aptitude Test is required for admission to the Massachusetts School of Art and will be held at that school and at the several State Teachers Colleges in June on the day preceding the academic admission examinations. Candidates failing in the June test and late applicants may take it in September at the Art School only.

VI. METHOD OF SELECTION OF CANDIDATES IN CASE OF AN EXCESS OF APPLICANTS. If the number of applicants for admission is, on July 1, in excess of the number that the facilities of the Art School will accommodate, the plan of admission as already stated will be somewhat modified. The scholarship record and the ratings of the personal characteristics of *all* applicants will be evaluated in accordance with the method stated below. Candidates will then be admitted in the order of their total scores until the capacity of the School has been reached.

- (a) Scholarship will be allowed 75 points for 15 units of work.
- (b) Personality will be allowed 25 points.

As a basis of computing the total score from the scholarship record, as submitted by the high-school principal, a mark of "A" will be given 5 points; "B" 4 points; "C" 3 points; "D" 2 points.

As a basis of computing the personality record, which includes ten characteristics exclusive of health, a mark of "Superior" will be allowed 2½ points; "Excellent" 2 points; "Good" 1½ points; "Fair" 1 point; "Poor" ½ point.

Each applicant must also pass a satisfactory physical examination before final admission can be gained.

VII. PLACE, TIME AND DIVISION OF EXAMINATION.—Entrance Examinations may be taken in June and September at any State Teachers College (including the Massachusetts School of Art) at the convenience of the appli-

cant. A candidate may take all the examinations at one time or divide them between June and September. Students who have completed the third year in a secondary school may take examinations in not more than five units other than English, in either June or September. Permanent credit will be given for any units secured by examination or certification.

VIII. ADMISSION AS ADVANCED STUDENTS.—A graduate of an art school or of a college may be admitted as a regular or advanced student under conditions approved by the Department.

IX. ADMISSION OF IRREGULAR STUDENTS.—When the School of Art, after the opening of the school year, can accommodate additional students, the Commissioner may authorize the admission as an irregular student of any mature person recommended by the President as possessing special qualifications. Irregular students are not candidates for diplomas or degrees until they qualify as regular students.

To be admitted, irregular students must submit examples of their work satisfactory to the President and instructors concerned, and pass tests for the subjects in which they wish to specialize. Graduate students may return only upon special permission of the President.



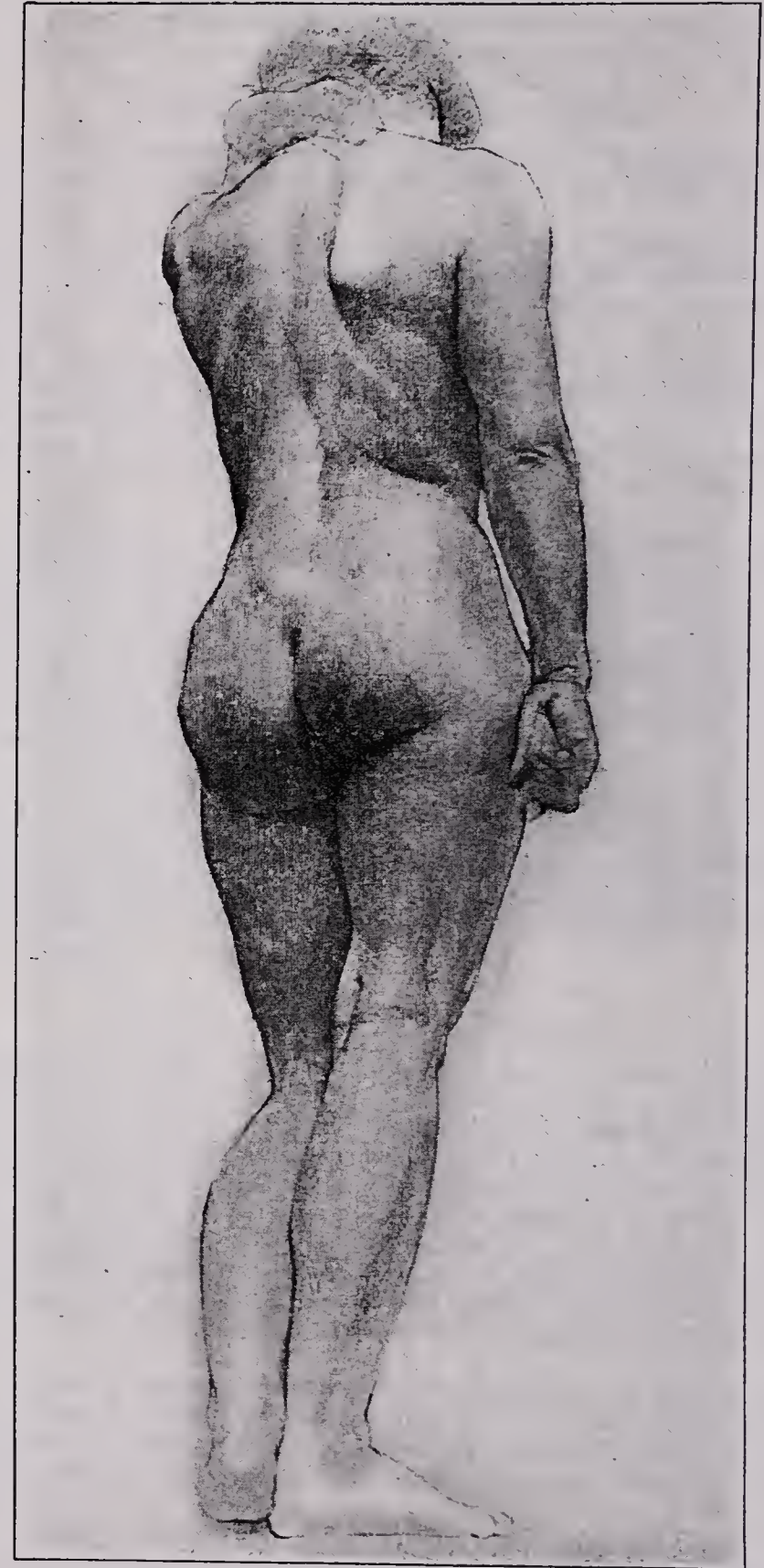
METAL CRAFT



PORTRAIT



LANDSCAPE PAINTING



LIFE DRAWING

ATTENDANCE AND PROGRAM

Registration in the School immediately obligates the student to conform in every respect to its rules and regulations and to assume full responsibility for right conduct and prompt regular attendance.

All students, both regular and irregular, who are in attendance Wednesday mornings, are expected to attend the school Assemblies.

Upon enrolment each student will make out his program card in triplicate, two being filed in the office, the other retained for entrance into classes. Programs may be changed only upon final approval of the President.

The School is open for instruction from 9 A.M. to 3 P.M., on Monday, Tuesday, Wednesday, Thursday and Friday. Classes for children and other special classes may be conducted on Saturday from 9.30 to 11.45 A.M.

8.55 A.M. Morning Session is announced
 9.00 A.M.—9.45 A.M. First Period
 9.50 A.M.—10.30 A.M. Second Period
 10.30 A.M.—10.35 A.M. Universal Rest Period
 10.35 A.M.—11.10 A.M. Third Period
 11.15 A.M.—11.55 A.M. Fourth Period (1st Lunch Hour)
 12.00 M.—12.40 P.M. Fifth Period (2d Lunch Hour)
 12.45 P.M.—1.25 P.M. Sixth Period
 1.30 P.M.—2.10 P.M. Seventh Period
 2.10 P.M.—2.15 P.M. Universal Rest Period
 2.15 P.M.—3.00 P.M. Eighth Period
 4.15 P.M. Students who have remained after classes are to leave the building immediately.

SCHOLARSHIP RATINGS

Students are rated at the end of each quarter as follows: A—superior, B—high, C—medium, D—low, F—failure. Major subjects require a minimum rating of C. Minor subjects may be passed with a minimum rating of D.

All ratings are required to be filed in the Dean's office within the week following the close of the quarter.

Final ratings must meet the requirements established for the division in which the subject was taken regardless of any later change in course.

No undergraduate student can take or receive credit in a course in which he or she cannot be scheduled to be present full time.

When making out programs at the beginning of any year, the student should schedule those subjects first in which satisfactory ratings have not previously been attained, filling in after that time those advanced subjects which can be scheduled for full time.

CREDITS

One credit is given for each hour (45-minute period) of Studio Practice or (60-minute hour) of Assigned Preparation carried throughout one school year of 36 weeks. The 36 weeks are divided into 3 quarters of 12 weeks each. Scholarship Rating Reports are mailed to parents at the close of each quarter. A total of 48 credits is required each year. Four years of satisfactory work with a total of 192 credits are required for a diploma or degree.

Every student desiring credit for work done at the Massachusetts School of Art must register at the School and have his selection of studies approved previous to class entrance. Former graduates who wish to qualify for the degree should make application before the second Monday following the opening of school in September. A bulletin of "Information Concerning the Degree" will be mailed upon request.

DEGREE, DIPLOMA, AND THESIS

The degree of Bachelor of Science in Education is conferred upon students who satisfactorily meet all requirements of the course in Teacher Training in Art.

The thesis required in the Department of Teacher Training shall consist of a carefully prepared manuscript of not less than 6,000 words, adequately illustrated with sketches that prove the author's ability as a master of the chosen medium.

Diplomas are granted upon satisfactory completion of the work prescribed for the courses in Drawing and Painting, Costume Design, General Design, and Modeling and Sculpture.

A thesis for the Department of Design shall consist of a portfolio of sketches. The written portion of the thesis shall be at least 2,000 words in length.

The thesis for the Department of Drawing and Painting, called A Diploma Work, shall consist of a portfolio of studies featuring the development of the chosen theme and a painting or decoration of adequate size to fulfill the purpose of the Diploma Work.

The thesis for the Department of Modeling and Sculpture shall consist of a number of studies dealing with the development of the chosen theme, together with a finished plaster model demonstrating the student's ability to express successfully figure and decorative forms.

RETENTION OF STUDENT'S WORK

The School reserves the right to retain from each student two Selected Works each year. At the expiration of that time certain examples may be selected to be placed in the permanent collection, all others to be returned to the student if desired.

TUITION AND OTHER EXPENSES

The Department of Education has ruled that day students in the Massachusetts School of Art shall pay an annual tuition fee of \$75 a year, with the proviso that students in the Teacher Training Course shall have the tuition reduced to \$50 a year for the last two years of the course. \$75 tuitions are payable in two installments—\$40 upon registration in September and \$35 on February 1. \$50 tuitions are payable in two installments of \$25 each—one on registration in September and one on February 1.

All part-time and irregular students who are legal residents of Massachusetts shall pay a tuition fee of \$3 for each credit hour of work. This fee is payable in two equal installments,—half upon registration and half on February 1.

Provided there is room, applicants from outside the State may be admitted. For all such persons there is an annual tuition fee of \$275, payable in two installments of \$150 upon registration and \$125 on February 1.

Clothes lockers are assigned upon registration, each student providing his own lock and key.

Material lockers are assigned each student upon payment of \$1, which is refunded at the close of the year and upon the return of the keys. Two or more students may not rent lockers in common. While every effort is made to protect the property of students, the School cannot be held responsible for breakage or loss.

A Student Association fee of \$8 is paid by all students upon registration.

MATERIALS

A well stocked supply store is maintained at the School where students and faculty may purchase art materials at reasonable prices. The business is conducted under the direction of the President and Student Association. Profits over and above operating expenses are devoted toward helping worthy students.

All materials must be provided at the student's expense. An ample allowance for day students is \$100.00.

STUDENT AID FUNDS

Albert H. Munsell, Massachusetts School of Art Fund
Robert Charles Billings, State School of Art Fund
Mercy A. Bailey, School of Art Fund
Rebecca R. Joslin, Scholarship Trust Fund
Marguerite Guilfoyle Fund

The Rebecca R. Joslin Fund is loaned at interest carrying with it the condition that the borrower shall not use tobacco in any form or smoke any substance whatever.

The other funds either may be borrowed at interest or may be received for services rendered the School.

To qualify for receiving aid from any Funds the recipient must be in good standing and must have been a resident of the School for at least one school year.

Applications for loans from any Fund must be made to the President in writing.

STUDENT HONORS AND AWARDS

There may be awarded annually in each of the four departments of the School a medal, given only to Seniors completing the regular four years of work, and an Honorable Mention and Mention, given to regular students in the Junior and Senior Classes. No students having deficiencies are eligible for honors or awards.

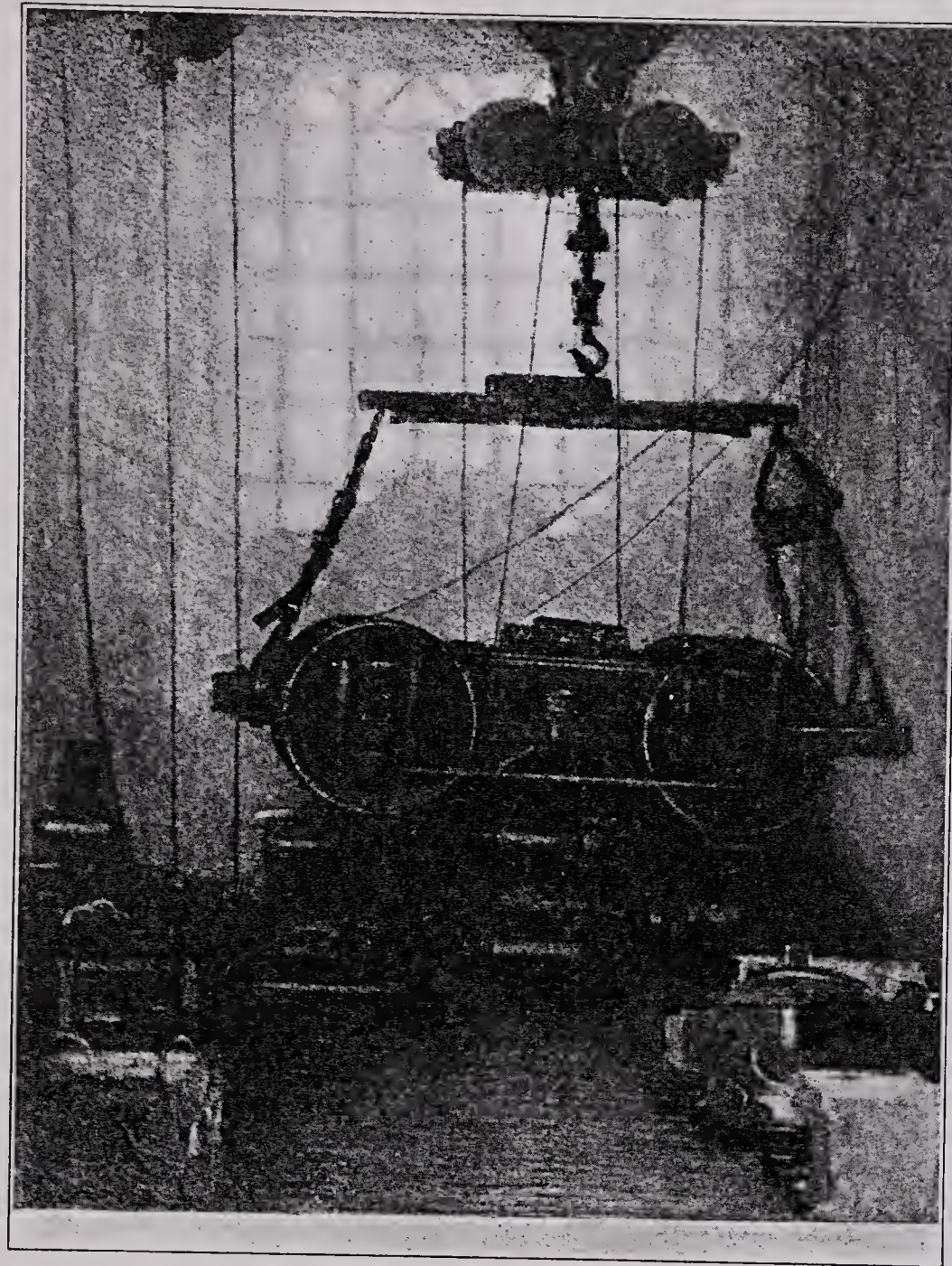


The Senior Medal of Honor awarded annually to one student in each of the four departments of the School.

The obverse, designed by Cyrus E. Dallin, depicts the figure of Apollo as the God of Art in all its forms. He stands with outstretched hands, in which are laurel wreaths to be bestowed on the students who have won honors in their several departments of the School.

Behind him Pegasus rears eager for flight as a symbol of inspiration, without which success in art is impossible. It was from his hoof prints on Mount Helicon that the fabled font of inspiration flowed and inspired the muses of art and poetry.

The reverse, designed by Raymond A. Porter, bears the seal of the State surrounded by branches of laurel, caught in the leaves of which is the tablet bearing the name of the student and the date of presentation.



BOOK ILLUSTRATION

STUDENT ASSOCIATION

The Student Association is an organization of the student body for educational, recreational, and social purposes. One assembly in each month is given over to Student Association affairs, at which time the President of the Association is in charge.

At the beginning of the year the student is assessed a fee of \$8.00, which entitles him to free admission to a number of the social events during the year, and to the Massachusetts School of Art Year Book.

Through this Association we may develop school spirit, professional attitude toward work, and governing power in student conduct and school administration.

MAIL, TELEPHONE, VISITORS

All mail should be directed to the student's home or room address, not to the School.

Telephone messages cannot be delivered to students except in cases of emergency.

Students must obtain permission from the President or the Dean to entertain visitors in class rooms or studios.

All visitors will please apply at the office for permission to see classes in session.

Life classes may only be visited by permission of the President.

LUNCHEON

A beautiful lunch room is provided in the building where students may eat lunches brought from home or purchased at reasonable prices. Students are forbidden to eat lunches in any part of the building except the lunch room.

GRADUATE APPLICANTS FOR DEGREE

Graduates of the Massachusetts School of Art are eligible for the degree of Bachelor of Science in Education and may earn it by completing such additional work as is required by the State Department of Education, based upon the present requirements of the School.

Candidates for the degree may complete the required number of credits by one of two methods:

1. Additional years of full-time residence at the School.
2. A minimum of residence work in two courses of not less than 9 credits total, plus the submission of required credits received since graduation from professional courses of recognized college grade.

Present degree requirements in academic and educational subjects include those listed for Freshman 1, Sophomore 1, Junior 1, and Senior 1. Each applicant must fill out the blank forwarded by the School and must submit credentials for all outside credits.

The thesis must be written during the year in which the degree is to be granted. Schedules are valid only for the year in which they have been accepted.

ORGANIZATION OF THE DAY SCHOOL

The work of the Freshman year is identical for all students. The first of May, Freshmen select the department in which they wish to study as Sophomores. These selections are subject to approval by Department Heads. The first of May, Sophomores select the department and division in



TEN-MINUTE FIGURE SKETCH



POSTER

which they wish to major in the Junior and Senior years. Changes of courses during the Junior year must be approved by the President.

DEPARTMENT OF TEACHER TRAINING

The Department of Teacher Training was established with the foundation of the School for the purpose of preparing qualified teachers and supervisors of art, in accordance with the provision of the Act of 1870, authorizing instruction in "Industrial Drawing" in the schools of the State. This department has been steadily maintained with far-reaching results.

The course for the first two years is general in character, thus laying a broad foundation in art training, while at the same time offering the necessary academic background. The curriculum of the last two years is strictly professional.

Training in class planning and in observation and practice teaching is secured through co-operation with nearby schools, and constitutes a large part of the student's work during the last half of his Junior year and throughout his Senior year.

The objectives of the Department of Teacher Training are: the preparation of teachers and supervisors of Public School Art, who through example, character and personality shall prove the value of Art in Education, cultivate drawing as a medium of expression, stimulate an eager appreciation for beauty as uncommon experience in common places, thus elevating taste and adding to the happiness of living.

DEPARTMENT OF DESIGN

- (a) General Design
- (b) Costume Design
- (c) Costume Illustration

In the Department of Design our objectives are to acquire knowledge of the elements, principles and structure of pattern in keeping with the Laws of Nature; to become acquainted with the history of pattern and the relationship of color in order to create confidently and skilfully beautiful articles and designs for practical purposes.

The basis of the work is sound instruction in drawing, accompanied in the early part of the course by study involving the history and principles of design and color theory. The problems given in the later years, in each of the divisions of the department, are varied and specific, instruction being individual. When possible, the students receive practical training as a regular part of their Senior year.

A wide variety of commercial, industrial and merchandising contacts comprise a valuable part of the courses offered under this department.

DEPARTMENT OF DRAWING AND PAINTING

In the Department of Drawing and Painting we may through a variety of methods aim to prove, measure and increase powers of observation and memory; through the use of line, value and color endeavor to record shapes that simulate and recall the figure, object or place as it appeared in reality; and to stimulate imagination so that with knowledge and skill at one's command the urge to create will manifest itself in compositions of beauty in pattern and color.

The work is planned to meet the needs of students who find their chief interest in the fields of painting and illustration. Emphasis is placed on drawing and painting the human figure with study of design and such accessories as may be necessary to perfect the composition.



SENIOR MODELING

DEPARTMENT OF MODELING AND SCULPTURE

In the Department of Modeling and Sculpture the objectives may be to develop a capacity for seeing correctly, to gain an accurate sense of form and proportion, to interpret the spirit, pose and action of a figure and to adapt this knowledge and skill in the creation of decorative, monumental and portrait sculpture.

Modeling is required of every student throughout the Freshman Year. It furnishes an invaluable aid to correct seeing, and enables the student to gain an accurate sense of form and proportion, which supplements effectively the work of the drawing studio.

Advanced students in modeling and sculpture carry the art to a considerable degree of proficiency, working from the living model, and making groups and other compositions in plaster, involving a wide range of technical knowledge and skill. They also study various methods of casting and reproducing from the clay model, with visits to foundries, industrial plants and examples of plastic art in statues and architectural details.

DESCRIPTION OF COURSES AND SUBJECTS

FRESHMAN YEAR

SUBJECTS	HOURS INSIDE	HOURS OUTSIDE	CREDITS
	PER QUARTER	PER QUARTER	
1 Art History I	2	4	6
2 Color Harmony I	3	0	3
3 Design I	3	2	5
4 Drawing I	6	0	6
5 Drawing Ia	3	0	3
6 Dynamic Symmetry I	1	2	3
7 English I	2	4	6
8 Instrumental I	3	0	3
9 Modeling I	3	0	3
10 Painting I	3	0	3
11 Perspective I	2	2	4
12 Water Color I	3	0	3
	34	14	48

(Credits in heavy type indicate major subjects.)

All students are obliged to spend many hours in excess of the minimum herein listed as "Hours Outside per Quarter" if satisfactory scholarship standards are to be maintained.

Art History I. Study of the history of nations with emphasis on their cultural and artistic development up to 800 A.D., the great early epochs in Architecture and Sculpture with a brief survey of Oriental art.

Color Harmony I. This course includes a study of the Munsell system of color notation; lectures on the mixture of light and of pigments and experiments with combinations and gradations of hue, value and chroma.

Design I. An elementary course acquainting the student with the elements of design, together with the ability to use black and white and color in problems pertaining to practical designing and lettering.

Drawing I. A course in elementary drawing to train students to see shapes and to represent them in proportion both in outline and in light and shade. Charcoal, crayon and pencil drawing from casts, still life, furniture and interiors.

Drawing Ia. A course in elementary drawing from the figure cast to give the student a knowledge of simple fundamentals:—mass, proportion, structure and volume as preparation for life drawing.

Dynamic Symmetry I. A study of the elements of Dynamic Symmetry, symbolism and elementary lettering with the application of this study in creative work.

English I. Composition. Practice in writing to give students a mastery of the mechanics of English and a knowledge of the standards of excellence. A study of current literature. Library assignments showing advantages of the library to art students.

Instrumental I. An introduction to the function of working sketches and mechanical drawing, the use of instruments and lettering. A working vocabulary of geometric construction for the artist and designer.

Modeling I. Modeling practice in clay to afford training in the study of actual form as opposed to the appearance of form on a flat surface and to give practice in a medium which will focus attention upon true form and proportion.

Painting I. An elementary course to give students experience in handling oil paints and to train the students to recognize values, shapes and color impressions, with instruction in caring for materials.

Perspective I. An introduction to perspective with the application of its theory when drawing and sketching familiar objects and utensils for study of foreshortening. The drawing of plant forms for analysis and structure.

Water Color I. A course in elementary drawing to give students experience in handling transparent water color for representing light and shade values. Sketching familiar objects to develop powers of observation and individuality in drawing.

SOPHOMORE YEAR

SOPHOMORE 1, TEACHER TRAINING

SUBJECTS	HOURS	HOURS	CREDITS	
	INSIDE PER WEEK	OUTSIDE PER WEEK		
1 Architecture II	6	0	2	3d Quarter only
2 Art History II	2	2	4	
3 Composition IIa	3	1	4	
4 Crafts II	3	1	4	1st and 2d Quarters only
5 Design II	1	2	2	
6 Design IIa	3	2	5	
7 Drawing II	3	0	2	
8 Drawing IIb	3	0	3	
9 English II	2	4	6	1st and 2d Quarters only
10 Instrumental II	3	0	2	
11 Life II	3	0	3	
12 Painting II	3	0	3	3d Quarter only
13 Perspective II	1	2	1	
14 Psychology II	2	2	4	
15 Water Color II	3	0	3	
	34	14	48	

(Credits in heavy type indicate major subjects.)

SOPHOMORE 2, DESIGN				
SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR	
1 Architecture II	6	0	2	1st Quarter only
2 Art History II	2	2	4	
3 Design II	1	2	2	
4 Design IIa	3	2	5	1st and 2d Quarters only
5 Design IIb	6	2	8	
6 Drawing II	3	0	2	
7 English II	2	4	6	2d and 3d Quarters only
8 Instrumental II	3	0	2	
9 Life II	3	0	3	
10 Modeling II	3	0	3	
11 Painting II	3	0	3	
12 Perspective II	1	2	1	3d Quarter only
13 Psychology II	2	2	4	
14 Water Color II	3	0	3	
	34	14	48	

SOPHOMORE 3, DRAWING-PAINTING				
SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR	
1 Architecture II	6	0	2	2d Quarter only
2 Art History II	2	2	4	
3 Composition II	3	2	5	
4 Design II	1	2	2	1st and 2d Quarters only
5 Design IIa	3	2	5	
6 Drawing II	3	0	2	
7 Drawing IIa	3	0	3	1st and 3d Quarters only
8 English II	2	4	6	
9 Instrumental II	3	0	2	
10 Life II	3	0	3	1st and 3d Quarters only
11 Modeling II	3	0	3	
12 Painting II	3	0	3	
13 Perspective II	1	2	1	
14 Psychology II	2	2	4	
15 Water Color II	3	0	3	3d Quarter only
	34	14	48	

SOPHOMORE 3, MODELING				
SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR	
1 Architecture II	6	0	2	2d Quarter only
2 Art History II	2	2	4	
3 Composition II	3	2	5	
4 Design II	1	2	2	1st and 2d Quarters only
5 Design IIa	3	2	5	
6 Drawing II	3	0	2	
7 Drawing IIa	3	0	3	1st and 3d Quarters only
8 English II	2	4	6	
9 Instrumental II	3	0	2	
10 Life II	3	0	3	1st and 3d Quarters only
11 Modeling II	6	0	6	
12 Painting II	3	0	3	
13 Perspective II	1	2	1	
14 Psychology II	2	2	4	
15 Water Color II	3	0	3	3d Quarter only
	34	14	48	

- Architecture II.** A study of simple building elements and architectural characteristics of the classic orders. Further skill in handling instruments, ink, and washes of color.
- Art History II.** A study of the culture, thought and art of Italy from early Christian beginnings through the High Renaissance.
- Composition II.** A study of pictorial composition to develop powers of imagination and an understanding of good arrangement in line, mass and tone.
- Composition IIa.** A consideration of the elements of space arrangement for pictorial purposes with the development of creative skill using a wide variety of themes.
- Crafts II.** An introduction to the elements of handicraft as Textiles, Book-binding, and Toy Making.
- Design II.** An introduction to advertising design with special emphasis on lettering in design.
- Design IIa.** The study of principles underlying all design with practice in the application of this study to original problems. Advanced study of color measurement and notation with further study of light and pigment mixtures.
- Design IIb.** A study of design in dark and light carried out in block printing for a variety of purposes. Commercial Art lettering and layout with emphasis on technical execution.
- Drawing II.** Charcoal studies from the full length antique cast to teach the student to see and record mass and structure. To parallel and strengthen the study of life drawing.
- Drawing IIa.** Drawing from the head in charcoal, with emphasis on construction and character as a prerequisite to Junior Portrait Painting, and to develop a more precise drawing through the intimate study of the relation of forms which the head and its features afford.
- Drawing IIb.** A course in drawing from costumed models to train the student to see action and significant form and to express himself clearly in a variety of mediums.
- English II.** Literature. A study of typical examples of 19th century English and American writers with relationship to other types of art. The changing economic—political—religious—scientific ideas reflected in literature of the past century and their effect on current literature.
- Instrumental II.** Study of orthographic projection, instrumental perspective and shadows.
- Life II.** Drawing from the figure in charcoal, with emphasis on simple proportions and structure, with a clearcut delineation of form.
- Modeling II.** A course in modeling which continues the work of Modeling I, giving particular attention to developing the imaginative powers and individuality of students.
- Painting II.** Composition of still life studies. Painting in oils to develop sensitiveness to color impressions and relationships and to acquire the elements of the craft of painting.
- Perspective II.** A study of perspective with the application of its theory when drawing and sketching.

Psychology II. A course in general psychology aiming to instruct the student in the working of the human mind and how it may be controlled effectively. Successful living depends on every individual's learning how to use his own mind and how to influence the minds of others. Attention is given to the relation of psychology to the student's own living and the development of a healthy personality.

Water Color II. Painting and sketching from still life and the costumed figure. Color sketch interpretations of paintings and outdoor sketching.

JUNIOR YEAR

JUNIOR 1, TEACHER TRAINING

SUBJECTS	1ST QUAR.		2D QUAR.		3D QUAR.		CREDITS PER YEAR
	HOURS	HOURS	HOURS	HOURS	HOURS	HOURS	
	INSIDE	OUTSIDE	INSIDE	OUTSIDE	INSIDE	OUTSIDE	
	PER WEEK	PER WEEK	PER WEEK	PER WEEK	PER WEEK	PER WEEK	
1 Anatomy III	3	0	3	0	—	—	2
2 Art Analysis III	4	2	—	—	—	—	2
3 Art History III	1	2	1	2	1	2	3
4 Crafts III	3	0	3	0	3	0	3
5 Crafts III T	6	3	7	2	—	—	6
6 Design III T	2	4	—	—	—	—	2
7 " III T1	—	—	2	4	—	—	2
8 " III T2	—	—	3	0	—	—	1
9 " III T3	—	—	—	—	6	3	3
10 Drawing III	3	1	3	1	3	1	4
11 Drawing III T	2	1	2	1	2	1	3
12 Intro. to Teaching III	6	0	6	2	12	2	9
13 Modeling III T	3	0	3	0	3	0	3
14 Sociology III	1	2	1	2	1	2	3
15 Water Color III	—	—	—	—	3	3	2
	34	14	34	14	34	14	48

(Credits in heavy type indicate major subjects)

JUNIOR 2, GENERAL DESIGN

SUBJECTS	HOURS		CREDITS PER YEAR
	INSIDE	OUTSIDE	
	PER WEEK	PER WEEK	
	WEEK	WEEK	
1 Anatomy III	3	1	4
2 Art History III	1	2	3
3 Crafts III	3	0	3
4 Design III	10	6	16
5 Design IIIa	10	4	14
6 Life IIIa	6	0	6
7 Perspective III	1	1	2
	34	14	48

JUNIOR 3, COSTUME DESIGN

SUBJECTS	HOURS		CREDITS PER YEAR
	INSIDE	OUTSIDE	
	PER WEEK	PER WEEK	
	WEEK	WEEK	
1 Anatomy III	3	1	4
2 Art History III	1	2	3
3 Design IIIb	8	4	12
4 Design IIIc	9	0	9
5 Illustration III	6	6	12
6 Life IIIa	6	0	6
7 Perspective III	1	1	2
	34	14	48



COSTUME ILLUSTRATION

JUNIOR 4, *DRAWING-PAINTING, **MODELING

SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR	
1 Anatomy III	3	3	6	* and **
2 Architecture III	4	0	4	**
3 Art History III	1	2	3	* and **
4 Composition III	3	3	6	*
5 Life III	17	5	22	*
“ III	6	0	6	**
6 Modeling III	19	8	27	**
7 Painting III	9	0	9	*
8 Perspective III	1	1	2	* and **
	34	14	48	

- Anatomy III.** To acquaint the student with a thorough working knowledge of the structure and action of the human form for artistic purposes. Also a study of animal form and action.
- Architecture III.** To train students specializing in modeling and sculpture in a better understanding of architectural ornament and sculptural decoration on buildings, monuments and garden furnishings.
- Art Analysis and Appreciation III.** Assigned work in the Museum of Fine Arts involving analytical study of various phases of design and representation as found in Museum examples.
- Art History III.** A survey of the arts and general culture of France, Germany, Spain, Netherlands, England and America.
- Composition III.** A more advanced study of pictorial composition requiring drawing in a variety of media and study of the life model with a variety of lighting effects.
- Crafts III.** A course in design applied to precious metals. Practical experience in the processes of raising, piercing, soldering, enameling, engraving and stone setting.
- Crafts III T.** A course to train students in that phase of community art expression which offers an elementary but practical knowledge and experience in planning and producing plays and pageants suitable for schools, churches and small communities.
- Design III.** The course affords practice in producing designs of an industrial type based on the theory taught in earlier courses, and in analyzing professional examples of design into their theoretical elements. The course thus forms the necessary preparation for the practical work of the Senior Year.
- Design IIIa.** A course devoted to the practical application of art to book and advertising needs, enabling the student to prepare his drawings with an understanding of business requirements. Consideration of reproductive processes, engraving paper, type, inks and press work; and publishing, advertising and printing office procedure.
- Design IIIb.** A study of the principles of design as related to costume. A survey of historic styles with an adaptation of these to the theatre and to current style trends in clothing.
- Design IIIc.** A course in costume pattern, drafting and design to train students in the principles and mechanics of costume design, sewing, draping, drafting, proving, and grading patterns and in practical adaptations to clothing, the stage and pageantry.

- Design III T.** An introduction to the principles used in planning and beautifying the community and the school and home grounds.
- Design III T1.** A course in personal appearance, based on the relation of color, line, and texture to the human figure. Adapted to the needs of the students, both for personal use and for teaching design and sewing in the public schools.
- Design III T2.** A brief course in designing and making costumes suitable for plays and pageants in the public schools.
- Design III T3.** A study of design as related to the home in public school teaching.
- Drawing III.** Study of foreshortening and perspective as observed in common objects and of structure and growth in plant forms.
- Drawing III T.** The development of a memory vocabulary of forms of life:—people, birds, animals, fish, insects, trees and flowers for use in demonstration drawing on the blackboard and on paper.
- Illustration III.** An introduction to the specific demands of drawing for costume illustration purposes. Pencil foundation and pen-and-ink methods of technic and composition related to current dress fashion and dress accessories for infants, children, misses, and women.
- Introduction to Teaching III (a).** A course planned to give students an acquaintance with actual classroom conditions, and opportunities to see and discuss art as taught by experienced elementary and high school teachers. Required work includes visiting, reports, reading, and preparation for teaching or assisting an art teacher.
- Children’s Literature (b).** A brief survey of the history, development, and classification of literature suitable to the different grades of elementary schools. Study and discussion of children’s books and their illustrations.
- Life III.** To teach the practical use and significance of the human figure in art, by a searching study, from the model, of construction and action, form and color, in several mediums, but especially charcoal and oil paint.
- Life IIIa.** A course for costume and general design. Rapid studies from the figure in various mediums to develop ability to grasp essentials and note the gesture of the pose.
- Modeling III.** Advanced work in the handling of clay and plaster; the elements of sculptural composition; practical applications and visits to the museum and objects of sculpture in and near Boston. Casting, armature making, study of various kinds of molds.
- Modeling III T.** Arranged to give students practical help in the use of plastic mediums as a part of the art work in elementary and high schools. Study includes composition sketches in the round and in relief, masks for decoration and pageantry, elementary ornament tiles and pottery. Plastic studies are made of landscape and architectural projects.
- Painting III.** Oil painting from the head, to study construction, planes and character, in full color. An approach to portraiture.
- Perspective III.** A course in the theory of perspective with practical applications to furnish the students with scientific methods of testing the accuracy of drawings, shadows and reflections.



COSTUME DESIGN

Sociology III. A course in the principles of sociology to provide a working knowledge of this subject and to acquaint the student with the individual's relation to society and to assist in solving personal problems and social adjustments.

Water Color III. A study of methods in water-color handling to develop confidence and skill with a view to teaching this subject.

SENIOR YEAR

SENIOR 1, TEACHER TRAINING

SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR
1 Assignment IV	4	—	—
2 Conference IV	2	—	—
3 Crafts IV	4	2	4
4 Crafts IV T	3	0	1 or 2
5 Current Arts IV	1	1	2
6 Education IV	4	2	2
7 Education IVa	2	1	1
8 Education IVb	6	2	8
9 Education IVc	3	3	2
10 Education IVd	2	1	3
11 Education IVe	2	1	1
12 English IV	2	1	3
13 History IV	1	2	3
14 Life IV	3	0	1
15 Psychology IV	2	3	5
16 Sociology IV	1	2	3
17 Thesis IV	3	5	8
18 Water Color IV	3	0	1 or 2
	34	18	48

SENIOR 2, GENERAL DESIGN

SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR
1 Design IV	14	4	18
2 Design IVa	10	4	13
3 Design IVb	7	2	9
4 Thesis IV	3	5	8
	34	15	48

SENIOR 3, COSTUME DESIGN

SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR
1 Design IVc	14	5	19
2 Illustration IVa	14	4	18
3 Life IV	3	0	3
4 Thesis IV	3	5	8
	34	14	48



TRAVEL POSTER

SENIOR 4, *DRAWING-PAINTING, **MODELING

SUBJECTS	HOURS INSIDE PER WEEK	HOURS OUTSIDE PER WEEK	CREDITS PER YEAR	
1 Composition IV . . .	3	4	7	*
2 Diploma Work IV . . .	3	5	8	*
2 Diploma Work IV . . .	4	4	8	**
3 Illustration IV . . .	9	3	12	*
4 Life IVa . . .	3	3	6	**
5 Modeling IV . . .	27	7	34	**
6 Painting IV . . .	19	2	21	*
	34	14	48	*
	34	14	48	**

Crafts IV. An advanced course in design using precious metals, enamels, precious and semi-precious stones.

Crafts IV T. A course to acquaint students with the design and process of weaving on the four harness loom and the elements of pottery.

Composition IV. Advanced study of composition with special emphasis on color.

Current Arts IV. A course in aesthetics and contemporary art with museum and gallery trips.

Design IV. Advanced problems devoted to study of design in materials and merchandise, packaging and display. Projects in this course conform to contemporary conditions as found in industry.

Design IVa. A course devoted to the practical side of book design and advertising, study of lettering styles, letter design, ornament, page layouts and dummies as booklets, folders, cards, page arrangements. Consideration of reproductive processes.

Design IVb. A course in textile design, including woven and printed fabrics, carpets, linoleum, and tapestries, with a study of trade practice and production.

Design IVc. An intensive study of styling, textiles, and of the effect of line, form, and color in costume design with special reference to individual types. Six weeks of this course are spent in cooperation with the trade.

Education IV. A course which considers current methods of teaching in elementary and high schools, the selection and arrangement of subject matter, the relation of art to general education, discussion of children's drawings and technical work applied to specific problems.

Education IVa. A course in the specific problems of the inexperienced art teacher with discussion, exhibition of children's drawings and reports.

Education IVb. A course in the practice of teaching art, requiring definite plans, preparation of illustrative material, observation and conferences with art supervisors and teachers.

Education IVc. A study of supervisory problems, as standards for judging quality of teaching; systematic observation and discussion of instruction and teaching methods; organization, preparation and presentation of courses; time allotments and schedules, care and distribution of supplies and equipment.

Education IVd. A course in the art of seeing, which first teaches the student how to see and then trains him to prove his ability to see by reproducing his impressions through drawing and painting.

Education IVe. A brief course in classifying, cataloguing, mounting and filing the art teacher's reference material.

English IV (a). Practice for the prospective teacher in clear, succinct oral expression before a class of pupils, teachers or an audience.

English IV(b). A continuation of children's literature and story telling for purposes of dramatization and illustration.

History IV. The general development of educational institutions in America and Europe with emphasis on study of leaders, reformers, inventions and political movements which have influenced art education.

Illustration IV. This course offers technical and cultural training which prepares a student for book, magazine, or advertising illustration. It aims to cultivate taste, stimulate the imagination and develop individual tendencies. A thorough knowledge of the figure and the principles of good composition is required.

Illustration IVa. Advanced training in costume illustration emphasizing methods of technic and composition as black and white wash and color studies. Also a study of modern advertising procedure as related to merchandising and publishing of fashion material.

Life IV. Drawing from the nude and the costumed figure to develop ability to record essentials of action, proportion and gesture of the pose.

Life IVa. Drawing from the figure in charcoal, with emphasis on simple proportions and structure, with a clear-cut delineation of form.

Modeling IV. An advanced course involving the sculptural treatment of modeling as well as various decorative studies. Assigned problems, busts, full figure work, compositions, with a study of the many uses of modeling and sculpture, architecturally, as fine arts for gardens and decorative purposes.

Painting IV. An advanced course in drawing and painting the human figure to develop a conception of form and design, sensitiveness to color observations and to confirm habits of good craftsmanship for the professional work of the artist.

Psychology IV. A consideration of the learning process to discover the best methods of teaching. Mental tests, the maladjusted child and the mental health of normal children.

Sociology IV. A course in educational sociology and the adaptation of principles with reference to the needs of the prospective teacher. A study of present social conditions particularly significant for the problems of the classroom.

Water Color IV. Water-color handling for illustrative purposes in the classroom and as an aid to general teaching.

